

The 20th



Burton upon Trent Music Festival aims to provide a platform to amateur performers to enable them to perform and receive a professional adjudication about their performance.

Management Team 2022/2023

President	Coral Gould MBE
Chair	Sharon Plummer LLCM
Vice Chair	John Gould
Treasurer	<i>Vacant</i>
Federation Files Secretary	Anne Andrews
Entries Secretary	<i>Vacant</i>
Trophies Secretary	Patricia Thorpe
Stewards Secretary	Jean Edwards
Publicity Secretary	Siân Plummer
Associate Members	Robert Adcock, Carol Brittle Khan, Jack Broughton, Christine Eales, Katie Robb

The Burton upon Trent Competitive Music Festival is a member of The British and International Federation of Music, Dance and Speech.



PERFORM | EDUCATE | INSPIRE



Message from the Chairman

Thank you for taking the time to look at the Burton Music Festival 2023 syllabus for our festival on 5th March 2023.

Much of the syllabus for 2023 remains the same as last year. However, some notable changes from last year are listed below, along with this year's updates.

- **Piano Classes** - we are continuing to offer Solo Piano classes, which were quite successful in 2022.
- **Ensemble classes** - numbers of participants in each Ensemble class will remain as between 3 and 12, to avoid large gatherings and excess numbers of audience members.
- **Jazz Class** – Entrants in this class have the option to use a backing track or piano accompanist again.
- ***NEW* Junior Duet Class** – This is now split between under 11s and 12-17 years to recognise the differing capabilities of the age groups. The lower age group are not expected to sing in harmony, whereas the upper age group would be expected to demonstrate a basic level of harmonisation.
- ***NEW* Special Awards** – The Marilyn Baker award will now recognise the most promising female performer and we have added a most promising male award, sponsored by Robert Adcock.

We hope to attract a similar number of entrants to our pre-pandemic levels, if not more, and we encourage you to spread the word on our behalf.

This year, we welcome 2 new adjudicators and hope they will enjoy the day and offer much encouragement and advice to the participants.

Once again, we have been fortunate to retain our wonderful sponsors, without whom, the Festival wouldn't be what it is, and we hope they will also continue to support us in years to come.

As always, we welcome your suggestions for improving any part of the Festival, before during and after the day. We strive to make it as welcoming and as inclusive as possible, whilst retaining our high standards and ethics.

If you have any questions about anything, please email burlonvocalfestival@gmail.com and one of the Team will contact you.

Thank you again and we look forward to receiving your application.

Sharon Plummer
Chairman
Management Team



PERFORM | EDUCATE | INSPIRE



2023 Timescales

- Weds 28th Sept 2022 Online applications open
[Apply Here](#)
- Sat 21st Jan 2023 (Midnight) Deadline for online applications, including choice of pieces to be performed.
- Sat 21st Jan 2023 (Midnight) Deadline for application payments. Applications will be denied if any payments are not received by midnight.
- Sat 4th Feb 2023 Deadline for submission of music for accompanist. To be submitted **in PDF format**, by email to:
burtonvocalfestival@gmail.com
- Sat 18th Feb 2023 Deadline for submission of backing tracks for Pop and Jazz classes. These should be submitted **in MP4 format** and further information of the provision of these files will be provided to entrants after application.
- Sun 5th Mar 2023 **Day of Music Festival**



Burton Competitive
b c m f
Music Festival

Adjudicators



Lesley Shrigley Jones

As an Associated Board Scholar, Lesley studied Cello, Piano, Singing and Viola da gamba at the Royal Manchester and Royal Northern Colleges of Music.

Later she joined the Master Classes of Antonio Janigro and Paul Tortelier where she achieved the highest honours for performance.

Early recitals and choral work led to concerts throughout the UK, Europe, Latin America and Canada. She has broadcast on BBC, ITV

and French radio.

She has collaborated with dancers, organists, visual artists, pianists and has appeared as guest artist on the QE2 and with the Choir of The Chapel Royal, Hampton Court Palace.

Alongside her performances, Lesley has accompanied and taught cello and piano and coached both instrumentalists and singers. In addition, she has mentored and examined for the Associated Board and adjudicated for The National Chamber Music Competition. She has been an adjudicating member of BIFF since 2012.



Gabrielle Burgin Lister

Gabrielle brings a wealth of experience to her work as an adjudicator. She has been a member of BIFF for over 30 years. She has served as a deputy on the Adjudicators' Council and was proud to take a major role in the 75th Anniversary celebrations and has recently been asked to assist with the new adjudicators programme.

Gabrielle studied at the Royal Manchester College of Music winning the Jeanne Bretey Scholarship for Singing. She worked in full time education at all levels as Director of Music before taking up a freelance career as soprano soloist, visiting vocal specialist in various educational establishments, and as an adjudicator. Festival work takes her all over the UK, to the Irish Republic, and overseas.



2023 Classes

General Information

- Ages refer to age of entrant as of 1st March 2023.
- Trophies are given to be kept for 1 year, and are to be returned to the Trophies Secretary before the 2024 festival.

Class Number and Name	Song Type	Max. Song Duration	Sponsor and Award Name	Prize	Entry Fee
Class 1: 10 Years and Under	Own choice	Max. 3 mins	The Heron Video Trophy and The D&C Eales Award	1st - £25 2 nd - £15 3 rd - £10	£7.50
Class 2: 11 to 14 Years	Own choice	Max. 3 mins	The Albion Trophy and The Caroline Owen Award	1st - £25 2 nd - £15 3 rd - £10	£7.50
Class 3: 10 Years and Under	Show or Musical Film song	Max. 3 mins	The Mellow Dramatics Trophy and Award	1st - £25 2 nd - £15 3 rd - £10	£7.50
Class 4: 11 to 14 Years	Show or Musical Film song	Max. 3 mins	The Vadis Insurance Brokers Trophy and Award	1st - £25 2 nd - £15 3 rd - £10	£7.50
Class 5: 15 to 16 Years	Show or Musical Film song	Max. 3 mins	The Murray's Funeral Directors Trophy and Award	1st - £25 2 nd - £15 3 rd - £10	£7.50
Class 6: 15 Years and Under	Classical song	Max. 3 mins	The Eric Reynolds Trophy and The Ivy Smith Award	1st - £25 2 nd - £15 3 rd - £10	£7.50
Class 7: 16 to 18 Years	Classical song	Max. 3 mins	The Tim Lawrence Trophy and The Nick Lawrence Award	£50	£7.50
Class 8: Open Folk Song	Traditional, Unaccompanied	Max. 3 mins	The Anne Leatherland Trophy and The Kate and Brian Robb Award	1st - £25 2 nd - £15 3 rd - £10	£8.50
Class 9: Open Foreign Language	Foreign Language	Max. 4 mins	The Darquise Bilodeau Trophy and The Barbara May Award	£50	£8.50

Class Number and Name	Song Type	Max. Song Duration	Sponsor and Award Name	Prize	Entry Fee
Class 10: 17 Years and Over	Show or Musical Film song	Max. 4 mins	The New Era Trophy and The JASS Award	£50	£8.50
Class 11: Operatic or Oratorio Aria	Classical song	Max. 4 mins	The Freedom Solutions Trophy and The Friday's Friends Award	£50	£8.50
Class 12: English Classical	Art Song	Max. 3 mins	The Carol Brittle-Khan Trophy and Award	£50	£8.50
Class 13: Gilbert and Sullivan	Own choice	Max. 3 mins	The Mike and Karen Thompson Trophy and Award	£50	£8.50
Class 14: Recital (<i>three contrasting pieces</i>)	Own choice	Max. 12 mins	The Thornley Trophy and The Festivities with Friends Award	£50	£11.50
Class 15: Duet 11 Years and Under	Own choice	Max. 3 mins	The Keith Gould Trophy and Award	£50	£11.50
Class 16: Duet 12 to 17 Years	Own choice	Max. 3 mins	The Rachel Frederick Trophy and The Alice Rose Bridal Award	£50	£11.50
Class 17: Duet 18 Years and Over	Own choice	Max. 3 mins	The Keith Gould Trophy and Award	£50	£11.50
Class 18: Duet Musical Theatre Open	Show or Musical Film song	Max. 3 mins	The Crescendo Vocal Trophy and Sharon Plummer Award	£50	£11.50
Class 19: Junior Ensemble <i>Ensemble classes limited to between 3 and 12 participants</i>	Own choice	Max. 3 mins	The Edwards Electrical Trophy and Award	£50	£11.50
Class 20: Open Ensemble <i>Ensemble classes limited to between 3 and 12 participants</i>	Own choice	Max. 3 mins	The Burton Musical Theatre Company Trophy and Award	£50	£11.50

Class Number and Name	Song Type	Max. Song Duration	Sponsor and Award Name	Prize	Entry Fee
Class 21: Jazz Solo <i>(optional backing track)</i>	Own choice	Max. 3 mins	The Syd Jones Trophy and Award	£50	£8.50
Class 22: Pop Song <i>(Backing Track in MP4 format)</i>	Pop Song	Strictly 4 mins	The Edwards Electrical Trophy and The 'Jenny' Award	£50	£8.50
Class 23: Senior Singers (Aged 60 Years and Over)	Own choice	Max. 3 mins	The Coral Gould Trophy and The Thorpe Award	£50	£8.50
Class 24: Beginners Piano	Own choice	Max. 3 mins	The David Mansfield Trophy and The Excel Music Schools Award	1st - £25 2nd - £15 3rd - £10	£7.50
Class 25: Grade 1 - 3 Piano	Own choice	Max. 3 mins	The March Trophy and Giles Farnaby Piano School Award	1st - £25 2nd - £15 3rd - £10	£7.50
Class 26: Grade 4 - 5 Piano	Own choice	Max. 3 mins	The Giles Farnaby Piano School Trophy and Award	£50	£8.50
Class 27: Grade 6 - 7 Piano	Own choice	Max. 3 mins	The Giles Farnaby Piano School Trophy and Award	£50	£8.50
Class 28: Grade 8 and Above Piano	Own choice	Max. 3 mins	The Giles Farnaby Piano School Trophy and Award	£50	£8.50



Overall Winners

Winners from each class compete for the Junior, Senior and Piano Overall Winner awards. The Overall Winners will be selected by the adjudicators.

Junior Overall Winner

Winners from classes 1, 2, 3, 4, 5, 6, 7, 15, 16 & 19
The BADAC Trophy and the Keith Gould and Little Theatre Company Award of £60

Senior Overall Winner

Winners from classes 8, 9, 10, 11, 12, 13, 14, 17, 18, 20, 21, 22 & 23
The Coral and John Gould Quaich and The Coral and John Gould Award of £100

Piano Overall Winner

Winners from classes 24, 25, 26, 27 & 28
The Nannette Mansfield Award, donated by Denis Mansfield, of £50.00

Special Awards

The adjudicators will be responsible for awarding the special awards.

The Mabel Millin Award

Awarded to the most promising vocalist under the age of 21. The receiver of this award does not need to have been placed in any of their classes.

The Marilyn Baker Award

Awarded to the most promising female performer throughout the competition. The receiver of this award does not need to have been placed in any of their classes.

The Robert Adcock Award

Awarded to the most promising male performer throughout the competition. The receiver of this award does not need to have been placed in any of their classes.

