



**The Burton upon Trent, Competitive Music Festival is a Member
The British and International Federation of Music, Dance and Speech
of which Her Majesty the Queen is Patron.**

The aim of the Burton upon Trent Music Festival is to provide a platform for amateur performers to perform and receive a professional adjudication on their performance

Management Team 2021/2022

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ASSOCIATE MEMBERS: Katie Robb & Carol Brittle Khan
Robert Adcock

Message from the Chairman

Hi everyone

After the very strange year we've all experienced it's great to know that we can hold the 2022 Festival at the Brewhouse once again and return to some normality.

We are extremely grateful to all the entrants who participated in our "On line" festival in 2021. This format enabled us to carry on and once again we attracted a high standard of entrants and our adjudicator, Ben Costello was impressed with all entries.

Much of the syllabus for 2022 remains the same as pre-pandemic although we are continuing to offer Solo Piano classes, which we introduced this year to give our pianists an opportunity to shine as well as our talented vocalists. The ensemble classes will return although we are restricting the numbers of participants in each Ensemble to between 3 and 12 to avoid large gatherings and excess numbers of audience members. We are also offering a choice to the entrants in the Jazz class to use a backing track or piano accompanist.

We hope we will attract a similar number of entrants as our pre- pandemic levels, if not more and we encourage you to spread the word on our behalf.

Once again we have been fortunate to retain our wonderful sponsors, without whom, the Festival wouldn't be what it is. We have also attracted a few new sponsors for the Piano classes and we welcome them and hope they will also continue to support us in years to come.

Our website has been updated and our online entry form, please do let us know your thoughts on the revamp and we will consider any changes suggested so that we always provide the best information and assistance possible.

If you have any questions about anything, please email burtonvocalfestival@gmail.com and one of the Team will contact you

2022 Timescales

- Online application form goes live from October 2021
- Online applications including choice of pieces to be performed, to be received by midnight on Saturday 15th January 2022
- Online payment to be made by midnight on Saturday 15th January 2022
- Music for accompanist to be received by 1st February 2022 either by post to Mrs C Eales at 187 Ashby Road, Burton On Trent, DE14 0LB or by email to Burtonvocalfestival@gmail.com
- Backing tracks for Pop and Jazz classes to be received by Saturday 19th February 2022
- Competitors age is taken on the 1st March 2021

Adjudicator 2022

Steven Roberts

MEd, BA(Hons), CertEd, BBCM, CMS

A music adjudicator since 2001; Steven sat on the Adjudicators Council and in 2017 was re-elected for his second term of office to the Board of Trustees.

He has successfully combined a career in education with his work as a conductor, musical director and adjudicator, working both in this country and in Europe and as far a field as Peru and Bahrain, conducting, teaching & lecturing.

Steven has conducted numerous concerts throughout this country but also in Germany, France, Italy and the Czech Republic and with a variety of Choirs, ensembles and orchestras, wind bands and brass bands.

He studied piano, brass and voice and has worked in a variety of musical settings. He has worked alongside actors and dancers on many projects and has previously held the post of Director of External Relations at Barnsley College.

Adjudicator 2022

Belinda Mikhaïl

BMus(Hons),PgDipRCM,ARCM

Belinda Mikhaïl was awarded the Associated Board and the Queen Mother Scholarships to study piano and singing as a joint first study at the Royal College of Music where she won the Hopkinson Gold Medal for her final recital. Since graduating she has travelled extensively performing both as a soloist and as a chamber musician and has appeared as a concerto soloist at the major London Concert Halls.

She has made numerous recordings for Sony BMG and Universal and is a vocal soloist on EMI's Vocalise album as used in trailers for ER, Lost and Grey's Anatomy. She appears as the featured soloist on many film soundtracks and her solo piano playing of the theme from Chariots of Fire was heard at every medal ceremony at the London Olympic Games.

Belinda is also vocal coach for classical, pop and rock singers and runs an extensive private teaching practice. Her students are enjoying major roles in theatre companies up and down the country as well as West End.

Belinda's work as an adjudicator has seen her travel extensively to places such as Trinidad and Tobago, Sri Lanka and Hong Kong.

Classes for 2022

Name of Class	Sponsors and Award	Prize	Entry Fee
Class 1: 10 Years of age and under (<i>Own Choice</i>)	The Heron Video Trophy & The D&C Eales Award	1 st : £25, 2 nd : £15, 3 rd : £10	£7.25
Class 2: 11 to 14 Years (<i>Own Choice</i>)	The Albion Trophy and The Caroline Owen Award	1 st : £25, 2 nd : £15, 3 rd : £10	£7.25
Class 3: 10 years of age and under (<i>Show Song</i>)	The Mellow Dramatics Trophy and Award	1 st : £25, 2 nd : £15, 3 rd : £10	£7.25
Class 4: 11 to 14 Years (<i>Show Song</i>)	The Vadis Insurance Brokers Trophy The Stage Screen Award	1 st : £25, 2 nd : £15, 3 rd : £10	£7.25
Class 5: 15 to 16 Years (<i>Show Song</i>)	The March Trophy	1 st : £25, 2 nd : £15, 3 rd : £10	£7.25
Class 6: 15 Years of age and under (<i>Classical Song</i>)	The Eric Reynolds Trophy and Ivy Smith Award	1 st : £25, 2 nd : £15, 3 rd : £10	£7.25
Class 7: 15 to 18 Years (<i>Classical Song</i>)	The Tim Lawrence Trophy and The Nick Lawrence Award	£50.00	£7.25
Class 8: Open Folk song , traditional (<i>unaccompanied</i>)	The Anne Leatherland Award and Trophy	1 st : £25, 2 nd : £15, 3 rd : £10	£8.25
Class 9: Open Foreign Language (<i>Max 4mins</i>)	The Darquise Bilodeau Trophy & The Barbara May Award	£50.00	£8.25
Class 10: 17 Years of age and over (<i>Show Song</i>) (<i>Max 4 Mins</i>)	The New Era Trophy and The JASS Award	£50.00	£8.25
Class 11: Open Classical including Operatic or Oratorio Aria	The Freedom Solutions Trophy and Friday Friends Award	£50.00	£8.25
Class 12: Gilbert and Sullivan (<i>Own Choice</i>)	The Mike and Karen Thompson Trophy and Award	£50.00	£8.25
Class 13: Recital Class* (<i>three contrasting piece, Max 12 Mins</i>)	The Thornley Trophy & The Festivities with Friends Award	£50.00	£11.25
Class 14 : Duet 17 Years and Under	The Keith Gould Trophy and Award	£50.00	£11.25
Class 15: Duet 18 Years and Over	The Keith Gould Trophy and Award	£50.00	£11.25
Class 16: Duet Musical Theatre Open	The Crescendo Vocal Trophy and Sharon Plummer Award	£50.00	£11.25
Class 17: Junior Ensemble	The Edwards Electrical Trophy and Award	£50.00	£11.25
Class 18: Open Ensemble	The Burton Musical Theatre Trophy and Award	£50.00	£11.25
Class 19: Jazz Solo	The Syd Jones Award and Trophy	£50.00	£8.25
Class 20: Pop Song (<i>Backing Track on CD</i>) (<i>strictly 4 minutes</i>)	The Edwards Electrical Trophy and the 'Jenny' Award	£50.00	£8.25
Class 21: Aged 60 Years and Over. (<i>Own Choice</i>)	The Coral Gould Trophy and The Thorpe Award	£50.00	£8.25
Class 22: Beginners Piano (<i>Own Choice</i>)	The David Mansfield Trophy & Excel Music Schools Award	1 st : £25, 2 nd : £15, 3 rd : £10	£7.25
Class 23: Grade 1 to 3 Piano (<i>Own Choice</i>)	The Giles Farnaby Piano School award and Trophy	1 st : £25, 2 nd : £15, 3 rd : £10	£7.25
Class 24: Grade 4 to 5 Piano (<i>Own Choice</i>)	The Giles Farnaby Piano School award and Trophy	£50.00	£8.25
Class 25: Grade 6 to 7 Piano (<i>Own Choice</i>)	The Giles Farnaby Piano School award and Trophy	£50.00	£8.25
Class 26: Grade 8 and Above Piano (<i>Own Choice</i>)	The Giles Farnaby Piano School award and Trophy	£50.00	£8.25

Special Vocal Awards and Overall Vocal Winners

The Marilyn Baker Award: For the Competitor who, in the adjudicators opinion, is a most promising Soprano. The Julian Baker Award of £50.00

The Mabel Millen Award: For the most promising vocalist under the age of 21

Overall Junior and Senior Awards

The adjudicators will select an overall Junior winner from the winners of classes 1 -7 an award of £60 is sponsored by Mr Keith Gould

The adjudicators will select an overall Vocal Senior winner from the winners of classes 8 -20

an award of £100 is sponsored by The Vocal festival founders, **Coral & John Gould** along with the **Silver Quaich** trophy.